

MUNICH, GERMANY

21-24 July 2026



# SUMMER TRAINING for artists





# ABOUT THE SUMMER TRAINING

- When: 21-24 JULY 2026
- Where: MUNICH, GERMANY
- Application Deadline: 15 MARCH 2026
- Language: ENGLISH
- Fee: 300 EUR

## A UNIQUE PROGRAMME FOR EMERGING ARTISTS.

4-days of intensive training, **workshops, face-to-face meetings** and **personalised feedback**, this programme gives you the possibility of creating a **strong network** and integrating **sustainable strategies in your artistic practice.**

The **Summer Training for Artists**, developed by The Artist and the Others, provides concrete knowledge, essential skills, and real-life connections in order for you to extend your network. It is a **unique opportunity to build a professional backbone for a career in the arts.**

Recently graduated artists, and those who are at the beginning of their artistic career, can easily fall into a so-called "black hole". It is a precarious period, **leading 90% of graduated artists to abandon their artistic careers.**

## LET'S ADDRESS THE PROBLEM.

The cause is a lack of knowledge about the dynamics of the art world, practical skills and professional connections. This training programme offers artists an extensive range of tools, concrete knowledge, essential skills & real-life networking opportunities, **increasing confidence by building a strong professional backbone for a sustainable, long-lasting career in the arts.**

# WHAT DOES THE PROGRAMME COVER?

## WHAT DOES IT INCLUDE?

The 2026, newly updated 7th edition of the training programme includes **more than 30 hours of professional hands-on workshops, presentations, discussions, visits to cultural spaces & interactive activities.**

Each participant will receive a **toolkit** in advance, including a detailed description of the content of the programme, relevant information, and useful links which can be used and referred back to at any stage of their careers.

Held in Munich, a city known for its dynamic cultural landscape, the training **offers participants the opportunity to immerse themselves in a fresh art world.**

## IMPORTANT NOTE

The critical topics taught in this programme are **not** included in the curricula of (most) Art Academies **but they are essential for an artistic career.**

## CENTRAL TOPICS

- How to navigate the artworld(s).
  - Reflecting on how to develop a sustainable practice (meeting with galleries, off spaces, curators and other artists).
  - How to select residencies, exhibitions and grants applications (including a section for parent-artists).
  - Building a meaningful portfolio & clear artist statement.
  - How to incorporate **Care & Sustainability** in your practice, and in your projects.
- The program provides concrete practical skills bridging the gap between art education and the professional world, empowering artists to navigate their careers with confidence.**

## WHAT IS THE FOCUS?

This Summer Training **specifically addresses the obstacles that artists face at the start of their careers.**

## AS A PARTICIPATING ARTIST YOU WILL GET:

- Tailored feedback, based on your artistic practice;
- Face to face meetings with gallerists, curators and art workers with many years of experience;
- Personalised feedback on your artist statement, portfolio, and artist residency applications;
- Knowledge, skills, and tools that are pivotal to develop a career in the arts;
- **Extra PORTFOLIO NIGHT:** in September/October, where participants will present their final, revised portfolio (either in person or online, TBC) to different experts, gallerists, curators, and art workers who will provide individual feedback and advice.
- Once completed, participants have **2 extra hours of INDIVIDUAL COACHING** (to be used in the 12 months after completing the programme) which can support you in further developing your artistic career.

## WHAT MAKES THE SUMMER TRAINING OFFER UNIQUE?

Via **real-life connections and highly interactive activities**, the Summer Training offers **individualised feedback and advice, allowing participants to receive guidance specific to their artistic journey.**

You will have the chance to **participate actively, ask experts questions, receive answers & engage with other artists and professionals.**

In this way, we facilitate **direct connections with gallerists, curators, and other art professionals, fostering a supportive network that can lead to meaningful collaborations and opportunities.**

## A HOLISTIC APPROACH TO SUSTAINABLE ARTISTIC PRACTICES

While many programs focus on technical skills or professional networking, this programme emphasises the importance of **integrating self-care and sustainable strategies** into artistic practices. This approach addresses the **emotional and physical well-being of artists, acknowledging the challenges of freelancing and the need for resilience in the art world.**

# IS IT THE RIGHT PROGRAMME FOR YOU?

## TO BE CONSIDERED, YOU MUST BE:

**A recently graduated, emerging or parent artist who wants to**

- Gain new professional knowledge and skills in the art field and its intersections;
- Develop a better understanding of possible strategies and opportunities to further develop your career;
- Build a solid professional backbone and a strategic plan which can help take the next steps in your career;
- Explore and get to know the international and local art scene in Munich;
- Connect with curators and gallerists;
- Incorporate **Care & Sustainability** in your artist practice, and in your projects.
- Become inspired by a "new" cultural scene, and meet other artists from all around the world.

**You will leave with new and updated professional knowledge, practical skills, a greatly expanded professional network, an action plan for the next steps in your professional life and longlasting connections to inspiring artists from around the world.**

**THE PROGRAMME IS OPEN TO 15 ARTISTS FROM MUNICH AND ABROAD.**



# HOW CAN YOU APPLY?

## INTERESTED IN GETTING THE KNOWLEDGE, SKILLS & CONNECTIONS YOU NEED?

Artists will be selected by the following jury members: **Jessica Capra - Director & Head of Projects at The Artist and the Others (Maastricht/Munich), Radmila Krstajic/Lisa Hirdes - PLATFORM (Munich), Francesco Giordano - Artist & Curator, Summer Training Alumni.**

**Each application will be considered individually, and evaluated according to quality, motivation and the artist's possibility of benefitting from the programme.**

→ Apply via the online form ([LINK](#))

→ Application Deadline: 15 March 2026

# FEES & CONDITIONS

The total participation fee for the Summer Training is **300 EUR**.

The fee includes all the activities of the programme (including the extra PORTFOLIO NIGHT and INDIVIDUAL COACHING SESSIONS), and learning tools that will remain accessible to participants. Accommodation and meals are not included.

## POSSIBLE FINANCIAL SUPPORT FOR MUNICH- BASED ARTISTS:

PLATFORM supports Munich-based artists by providing full or partial scholarships to enable them to participate in the Summer Training.

If you would like to apply for a grant please mention this in your application.

## POSSIBLE FINANCIAL SUPPORT FOR INTERNATIONAL ARTISTS:

International artists can apply for mobility grants, depending on the country of origins. Please check the On the Move website ([on-the-move.org](https://on-the-move.org)).



## ANY QUESTIONS?

→ Join the live **Q&A** session on Instagram [@theartistandtheothers](#), **13 February 2026 at 12:30 pm (CET)**

→ Reach out to **Jessica Capra** (Curator, Director & Head of Projects - The Artist and the Others) by writing an email to [hello@theartistandtheothers.nl](mailto:hello@theartistandtheothers.nl)

# WHAT DO OUR ALUMNI SAY?

*"Such a useful and necessary workshop. I wonder how this is not a part of the seminars of the Art Akademie. I wish I would have done it sooner."*

(participant, 2024)

*"Changes your mindset, gives you tools for action, helps you understand how to proceed and why, gives you awareness and confidence. Motivation and energy to continue working without fear."*

(participant, 2023)



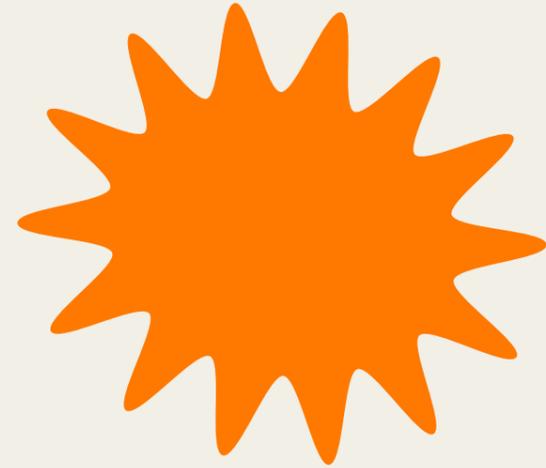
*"I am very grateful for the opportunity to take part in this program. It is an exceptionally strong and much-needed initiative for artists. What truly sets it apart is its practical approach. We had the chance not only to gain theoretical knowledge but also to work directly with curators and professionals who are actively engaged in the field. very grateful for the opportunity to take part in this program. It is an exceptionally strong and much-needed initiative for artists. What truly sets it apart is its practical approach. We had the chance not only to gain theoretical knowledge but also to work directly with curators and professionals who are actively engaged in the field."*

(participant, 2025)

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(participant, 2025)

GET 4 DAYS OF  
TRAININGS BY  
EXPERTS



DISCUSS RELEVANT  
TOPICS

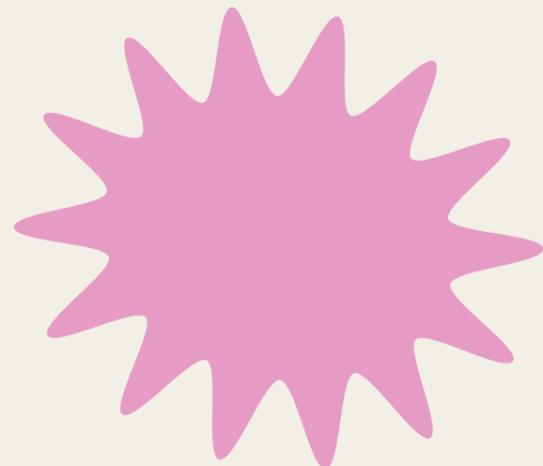
ENGAGE WITH  
OUR PARTNER  
INSTITUTIONS

LEARN WITH  
WORKSHOPS THAT ARE  
TAILORED ON YOUR  
NEEDS

IMMERSE YOURSELF  
IN MUNICH'S ART  
SCENE



LEARN THROUGH  
OVER 30 HOURS  
OF PROFESSIONAL  
TRAININGS



CONNECT WITH  
AFFIRMED  
PROFESSIONALS

GET YOUR PORTFOLIO  
REVIEWED BY  
INTERNATIONAL  
CURATORS

MEET ARTISTS  
WORKING ACROSS  
EUROPE

# DAY 1

## INTRODUCTION: STARTING AN ARTISTIC CAREER + FAIR PRACTICE IN THE ARTS

On day 1, we will start with an **introduction and presentation** on behalf of The Artist and the Others and PLATFORM Munich. This will be followed by a **peer networking activity** among participating artists.

After this, there will be a **workshop, 'How do you develop a sustainable career as an Artist?'**, led by **Jessica Capra (Curator, Director & Head of Projects - The Artist and the Others)**, about starting a career as an artist which will provide an overview of what must be considered when laying the foundations for a sustainable career in the arts. The day will end with an **open discussion on fair practices in the arts, fair pay guidelines, and artists' rights** led by **Jessica Capra (Curator and Director of The Artist and the Others)** with the contribution of **Summer Training alumni**, who will present concrete examples.

13:00 - 13:30

13:30 - 15:00

15:00 - 16:00

### INTRODUCTION

#### PRESENTATION OF TOOLS, AND PEER NETWORKING ACTIVITY

BY PLATFORM AND THE ARTISTS AND THE OTHERS

### WORKSHOP

#### 'HOW DO YOU DEVELOP A SUSTAINABLE CAREER AS AN ARTIST?'

BY JESSICA CAPRA

### DISCUSSION

#### 'FAIR PRACTICE IN THE ARTS'

BY JESSICA CAPRA AND SUMMER TRAINING ALUMNI

# DAY 2

## ARTIST STATEMENT + BEING AN ARTIST AS A PROFESSION + GALLERIES

On day 2, there will be two practical workshops. The first workshop, **'How to write a clear and effective Artist Statement'**, led by **Mariana Sesma (Curator, Artist and Cultural Manager)**, will look into the dos & don'ts, writing styles, and frameworks. You will also be supported in the creation of an updated artist statement which truly reflects your practice.

After this, in the **workshop 'Being an Artist, as a Profession'**, we will look at how artists can find representation in the art world, the relationships which exist between artists, society, markets and the world economy, and whether you can live of art alone. This is one of two workshops by **Emilia Telese (PhD Doctorate, Artist and Lecturer)**, who has experience working independently and with institutions, and has researched the social value and the individualisation of the artist. Finally, we will visit **Filser & Gräf** and **talk about the gallery world and its dynamics**.

9:30 - 10:00

10:00 - 12:30

13:30 - 15:30

16:00 - 17:00

### WELCOME

### WORKSHOP

#### 'HOW TO WRITE A CLEAR AND EFFECTIVE ARTIST STATEMENT'

BY MARIANA SESMA

Followed by LUNCH BREAK, 12:30-13:30

### WORKSHOP

#### 'BEING AN ARTIST, AS A PROFESSION'

BY EMILIA TELESE

### VISIT

#### 'THE GALLERY WORLD AND ITS DYNAMICS' AT FILSER & GRÄF

# DAY 3

## PORTFOLIO REVIEW + NAVIGATING THE ART WORLD + INSTITUTIONS

On day 3, we will start with a **warm welcome and have an introductory Q&A** to look back on the topics covered in the first two days. After this, in the **workshop 'How to build a strong Portfolio'**, we will look at what experts expect from your Portfolio, how to adapt it and what to include. This session will include a **Portfolio Review** with experts, gallerists, and curators, where you will **receive individual, specific feedback on your own Portfolio**. Experts include: **Monica Hirano (Curator), Heike Dempster (Curator & Artist Manager), Nir Altmann (Gallerist)**.

After this, in the **workshop 'How to navigate the art world & create a sustainable workflow of projects'**, we will dive in to how to deal with institutions, build professional relationships, manage a career and create a workflow of funded projects while managing insecurity. Lastly, with **Kunstverein Munich**, we will look at the **institutional world and its dynamics**.

9:30 - 10:00	10:00 - 12:00	13:00 - 15:30	16:00 - 17:00
<b>WELCOME</b>	<b>WORKSHOP</b> <b>'HOW TO BUILD A STRONG PORTFOLIO'</b> BY MARIANA SESMA, WITH EXPERT REVIEWS  Followed by LUNCH BREAK, 12:00-13:00	<b>WORKSHOP</b> <b>'HOW TO NAVIGATE THE ART WORLD &amp; CREATE A SUSTAINABLE WORKFLOW OF PROJECTS'</b> BY EMILIA TELESE	<b>DISCUSSION</b> <b>'THE INSTITUTIONAL WORLD AND ITS DYNAMICS'</b> WITH KUNSTVEREIN MUNICH

# DAY 4

## ARTIST RESIDENCIES + CHALLENGES + SUSTAINABILITY + NETWORKING EVENT

On day 4, we will meet at **Treigbut** where **Boris Ogura-Maximowitz** will tell us about this important space, that has sustainability at its core. Then we will visit **Galerie der Künstler\*innen**, where we will have a workshop by **Jessica Capra (Curator, Director & Head of Projects - The Artist and the Others)**. In this workshop, **'Artist Residencies and how to write successful applications'**, we will look at artist residencies through a critical lens, touching on how they can be a tool, opportunities in Bavaria & beyond, how to navigate the options, funding and documents.

The workshop will be followed by a **discussion on the challenges faced by artists**, and how they can be tackled or dealt with. The 4-days will end with an open networking event.\* This will include a **panel discussion on the importance of sustainability in the arts and a networking activity** for participating artists, alumni and external experts, gallerists, and curators.

10:00 - 11:00	11:30 - 12:30	14:30 - 16:00	17:00 - 19:30
<b>VISIT AND TOUR</b> <b>TREIGBUT</b> BY BORIS OGURA- MAXIMOWITZ	<b>WORKSHOP</b> <b>'ARTIST RESIDENCIES AND HOW TO WRITE SUCCESSFUL APPLICATIONS'</b> BY JESSICA CAPRA  Followed by LUNCH BREAK, 13:30-14:30	<b>DISCUSSION</b> <b>'ARTISTS' CHALLENGES'</b>	<b>NETWORKING EVENT*</b> <b>PANEL DISCUSSION ON SUSTAINABILITY IN THE ARTS &amp; NETWORKING ACTIVITY</b>

\*PLEASE NOTE:  
Networking Event on 24/07  
subject to funding confirmation.

holistic,  
supportive  
& practical

# OVERVIEW

SUMMER TRAINING 2026

	21/07	22/07	23/07	24/07
<i>morning</i>	13:00 - 13:30 WELCOME	9:30 - 10:00 WELCOME	9:30 - 10:00 WELCOME	10:00 - 11:00 VISIT & TOUR
	13:30 - 15:00 WORKSHOP 'HOW DO YOU DEVELOP A SUSTAINABLE CAREER AS AN ARTIST?'	10:00 - 12:30 WORKSHOP 'HOW TO WRITE A CLEAR AND EFFECTIVE ARTIST STATEMENT'	10:00 - 12:00 WORKSHOP 'HOW TO BUILD A STRONG PORTFOLIO'	11:30 - 12:30 WORKSHOP 'ARTIST RESIDENCIES AND HOW TO WRITE SUCCESSFUL APPLICATIONS'
<i>afternoon</i>	15:00 - 16:00 DISCUSSION 'FAIR PRACTICE IN THE ARTS'	13:30 - 15:30 WORKSHOP 'BEING AN ARTIST, AS A PROFESSION'	13:00 - 15:30 WORKSHOP 'HOW TO NAVIGATE THE ART WORLD AND CREATE A SUSTAINABLE WORKFLOW OF PROJECTS'	14:30 - 16:00 DISCUSSION 'ARTISTS' CHALLENGES'
		16:00 - 17:00 VISIT 'THE GALLERY WORLD AND ITS DYNAMICS'	16:00 - 17:00 DISCUSSION 'THE INSTITUTIONAL WORLD AND ITS DYNAMICS'	17:00 - 19:30 NETWORKING EVENT



# ABOUT US

## THE ARTIST AND THE OTHERS

The Artist and the Others is a non-profit foundation which bases all activities on the understanding that the arts are important for our society, and awareness of the benefits of shared knowledge. The foundation, initiated in 2013, supports artists and cultural professionals in building their careers in the cultural field. Our goal is to overcome the difficulties that artists and cultural professionals encounter in the first years after their studies, a critical period when they need to establish connections, and develop the knowledge and necessary skills to boost their future careers. The Summer Training was first developed in 2019, since then we have seen the positive impact that this training has had on participating artists.

[//theartistandtheothers.nl](https://theartistandtheothers.nl)

## PLATFORM

PLATFORM is a contemporary art space and qualification project for artists, curators and those involved in the culture sector in the city of Munich. Since 2009, it has been funded by the Münchner Beschäftigungs- und Qualifizierungsprogramm (MBQ) of the Department of Labour and Economic Affairs. The project is supported by Münchner Arbeit, a non-profit GmbH. PLATFORM focuses on practice-oriented skill development in cultural management, on professional development programs for visual artists and their careers, as well as on the conception and realization of contemporary art and cultural projects.

[//platform-muenchen.de](https://platform-muenchen.de)

The Summer Training programme is co-produced by The Artist and the Others and PLATFORM Munich.

## JOIN US IN MUNICH!

→ Submit your application! Send us your CV, portfolio, and motivation letter via the online form by 15 March 2026.

→ Link to the online form: <https://bit.ly/SummerTraining2026>



# See you in Munich!

